

## **Heartbeat of Payette**

My process is to start with random paint applied in interesting patterns, but without initial intention, using brushes, rags and spray bottle, and patterned using blowing techniques, gravity and various other interventions. Then the design is studied to find images that wish to be discovered, similar to finding pictures in Rorschach inkblot tests. The artwork itself and the subconscious are the muses for the process. I see this as a community involvement project resulting in a visual collage.















